

Briana Earl

EDUCATION

Master of Fine Arts in Photography East Carolina University Greenville, NC 2022	Bachelor of Fine Art Photography Minor in Art History University of South Dakota Vermillion, SD Cum Laude 2018
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PROFESSIONAL EXPERIENCE

Educational Coordinator, Greenville Museum of Art
2022 - Current

Responsible for museum based programs, outreach, and tours. Created curriculum that incorporates permanent collections and exhibitions into tours, lessons, activities, and other educational programming. This included but not limited to Adult Art Classes, Visual Arts Academy, STEAM programs, as well as other fundraisers and events.

Adjunct, Pitt Community College
2023 - Current

Introduction course to the elements and principle of design through the use of digital software. Emphasis is placed on developing composition and design skills using vector, raster, and time-based media. Students are able to utilize digital and artistic software, and understand and utilize digital and artistic vocabulary.

Instructor of Record of From, Space, Color, East Carolina University
2023-2021

Introduction of first-year program curriculum that focused on the elements and principles of design and how they functioned in photography. Taught basic introduction to technical and vocabulary skills as well historical and contemporary usages of the medium. Emphasis is placed on developing composition and design skills.

Instructor of Record Introduction to Darkroom, East Carolina University
2022-2019

Taught students traditional silver gelatin printing and film developments. Students gained skills in using cameras, proper light-metering, filters, dodging, burning, and spot toning. Course material was accompanied by historical and contemporary references in relation to the medium. Students participated in weekly tasks and class projects to further reinforce technical and conceptual growth.

Gallery Assistant, Gray Gallery, East Carolina University
2022-2019

Position was responsible for the implementation of exhibitions in the Wellington Gray Gallery. This included working with exhibit concepts, design, installations, research, evaluations, and archiving. This also included networking and facilitating gallery receptions and special events.

Teaching Assistant for Digital Photography, East Carolina University
2021

Assisting in teaching digital photography with Angela Frank Wells. Class focuses on the utilization of digital cameras and teaching Adobe Photoshop CC. This class functioned on daily tasks that would challenge how students created images and how photoshop can alter images.

Community Design Intervention Research, East Carolina University
2021

Research considering and addressing how design intervention (arts-based community projects) can improve and/or expand on the economic, cultural, and community development of Uptown Greenville. Contributing to the community sense of place through the addition of activity-programing, cultural-social context, and social-spatial interactions.

Instructor of Record of Photography Survey, East Carolina University
2020

Taught introduction to essential elements and principles of photography. Explored processes surrounding traditional and contemporary photography. Students cultivated imagery surrounding different forms of photography in still lifes, portraits, landscapes, street photography, abstract imagery. Students learned basic camera skills, lighting techniques, and Adobe Photoshop.

Research and Personal Assistant to Belk Distinguished Professor, East Carolina University 2020-2019

Worked with interdisciplinary artist Linda Adele Goodine. Positions included physical production, digital and physical archiving, inventory, book design, grant research, budget reports, and preparation and installations for an exhibit, The Blue Jackal.

Photography Archive Assistant, Special Collections, ID Weeks Library,
University of South Dakota
2019

The position included retrieving research materials for patrons from the archives. Included archiving, documentation, organization, preservation of photographic material. Created reference materials for proper listings of related photographic materials in archives and online databases.

SOLO EXHIBITION

Developing My Archive: on being | Health and Science Student Center| Greenville, NC| 2022-2023

Developing My Archive: on being | Thesis Exhibition| Wellington B. Gray Gallery| Greenville, NC| 2022
Roaming Hand and the Wandering Body

Wonderbox Gallery| Farmville, NC| 2019

Dinner Party |BFA Exhibition| John Day Gallery| Vermillion, SD| 2018

WORKSHOP

Hand-Coloring Black and White Photographs

Workshop with Susan Bryant at Penland School of Craft| 2022

GROUP EXHIBITIONS

Home: Poetics of Place | Praxis Photo Art Center| International Juried Photography Exhibition| 2023

The Hazards | Midwest Nice| Online Juried Exhibition| 2022

Pride| Proctor Young House| Invitation Exhibition by ECU College of Fine Arts and Communication| 2022

Shifting Dimensions: Mordancage Exploration| Health and Science Center| Greenville, NC| 2022

14th Annual SOAD Graduate Exhibition | Faulkner Gallery|Juror Dee Dee Oliver, Visual Arts Coordinator for the Wilson Arts Council| Greenville, | 2022|

Shivery me' timbers | Photography guild exhibition|Greenville, NC | 2022

Home |Proctor-Young House|Greenville, NC |Juror Dean Chris Buddo | 2021

Rhythmic Narrative |Textile Exhibition|Health and Science Center, Greenville, NC| 2020

First and Second Year Graduate exhibitions |Health and Science Student Center| Greenville, NC | 2019-2020

Women, Gender, and Sexuality Research Conference |Juried Exhibition| John Day Gallery| Vermillion, SD | 2019

Stillwell | Juried Exhibition |Multiple entries |Juror Michael Petersen, Partner of 50,00 fett creative agency| John Day Gallery|Vermillion, SD | 2014-2017

Women, Gender, and Sexuality Research Conference | Juried Exhibition| John Day Gallery|Juror Sara Lampert PhD, Associate Professor of History University of South Dakota| Vermillion, SD | 2017

PUBLICATION AND AWARDS

Self, Home, and Throwaways | Juried Collaboratives Zine | Lose Film, Joey Aronhalt | 2021

Portrait work for Featured Artist | World Wide Ink Magazine | 2020

Stillwell Purchase Award Recipient | Juried Exhibition, Vermillion, SD | 2017

New York Trip, Juried by Competitive Application | Cover publication and an all-expense-paid trip to NYC to visit prominent artists and museums | University of South Dakota | 2017

PRESENTATIONS

Developing My Archive: on being | Artist Talk | Wellington B. Gray Gallery | Greenville, NC | 2022

16th Annual Research and Creative Achievement Week | Developing My Archive: on being | Artist Talk | East Carolina University Student Center, Greenville NC | 2022

Women, Gender, and Sexuality Research Conference Research and artist talk presentation | John Day Gallery | Vermillion, SD | 2019

JUROR

High School Scholastic Art Awards, East Carolina Section, East Carolina University, Greenville, NC | 2022

Juried for Margaret L Blount High School Art Competition, Pitt County Schools, Greenville, NC | 2022

REFERENCES

Angela Frank Wells

Associate Professor of Photography
East Carolina University

wellsa@ecu.edu

(252) 737-4639

Daniel Kariko

Associate Director, Associate
Professor of Photography
East Carolina University

Karikod@ecu.edu

(252) 328-4063

Seo Eo

Assistant Director, Graduate Program
Coordinator East Carolina University

eos@ecu.edu

(252) 328-6281

John Banasiak

Professor of Photography University of
South Dakota

John.Banasiak@usd.edu

(605) 658-3460